

Profile

Jazz: Clear...White...Space

ONL was formed in 2006, after the three core members Stig Olson, Paul Nieman and Steve Lodder met, talked, played and recorded together. "I got to the point where I had worked in a multitude of music situations, but had no voice of my own," said Olson in an interview earlier this year. "Over a short, intense period I wrote a number of songs influenced by the ideas of space, the need for some simple tunes, a "less-is-more" approach to jazz, and an overwhelming sense of the colour white."

Nearly twenty songs emerged from this process, and Olson and Nieman began a collaboration which resulted in the formation of ONL.

"There was a certain amount of Cosmic Timing in the way that happened", says Nieman, "I'd taken a break from music but was hungry to return when, out of the blue, Stig called and things started to roll for both of us". Soon after this, Lodder joined the band and the three expanded the original songs as well as producing new material jointly at ONL's London studios. The group completed the work at Eastcote Studios in London, augmenting the line-up with a drummer and bass player to finish off the album "ONE".

"ONE is a debut album that should have happened years ago - Olson, Nieman and Lodder are prodigiously talented as their music careers have proved. The fact that they've finally embarked on a joint creative venture of their own after so many years of making other people sound great is terrific for their audiences."

Michael Reece *Yes Media*.



ONL launched the album "ONE" with a showcase gig at the Whitechapel Gallery in London, Spring 2007

ONL
music

Musicians

Stig Olson

Composition, Saxophones, Electronics

Stig has a music degree in Jazz Performance from Dartington College of Arts and a masters degree in ElectroAcoustic composition from the Royal College of Music, London - he has played in numerous band line-ups and recordings, including Death in Vegas, The Radio Science Orchestra, Coldcut, support band for Jools Holland, Orpheus and the Stig Olson Ensemble.

His live performances include Glastonbury, Ronnie Scotts, Alexandra Palace, Radio 1 & 3, national tours with Death in Vegas.

As a composer, Stig has done work for BBC, ITV, Royal Opera House, English Theatre, SPE and Company Q. He was also a major contributor, as sound designer, to the 2003 Electric Storm Installation on the South Bank, London. Stig's playing can be heard on numerous films, TV ads and records.



Paul Nieman

Composition, Trombones, Electronics

Born in Hampstead 1950 son of composer Alfred Nieman, Paul studied music under Brian Richardson at Chiswick Polytechnic before going on to take trombone as first study under Denis Wick at the Guildhall School of Music where he eventually joined the faculty for some years.

Paul embarked on an eclectic professional career which included Jazz, Pop Music, Early, Classical and Contemporary Music whilst completing his Guildhall training. He has since narrowed his fields to Early, Jazz, and Pop music (with an emphasis on Salsa and Brazilian).

He has performed, recorded and broadcast with many artists from a variety of musical disciplines including John Dankworth, The John Warren Band, The London Jazz Orchestra, The London Jazz Composers' Orchestra (Dir:Barry Guy), Mike Westbrook, Don Rendell Nine, John Surman, Barr Phillips, Stan Tracey, Mike Gibbs, Gil Evans, Cayenne, Diana Ross, Gallagher & Lyle, George Harrison, The Stranglers, Paul Young, Anthony More, John Harle, Carol Grimes, Ian Shaw, National Health, Brian Eno, Neil Innes, George Fenton, Georgie Fame, The Soft Machine, The Two Ronnies City Birds etc.

Musicians cont.

Steve Lodder

Composition, Keyboards, Electronics

From an organ scholarship at Cambridge, (Gonville and Caius '69) Steve tried his hand at teaching music in a comprehensive and running a coffee / wholefood store before settling to a musical freelance career which has involved writing and performing in many differing musical environments. In the late '70's and '80's he played with many of the bands on the London jazz scene, including Elephant, the Paul Nieman/Steve Lodder Duo, Carol Grimes' "Eyes Wide Open", Maggie Nichols' "Very Varied", Jan Ponsford, John Etheridge, Henry Thomas, Harry Beckett, Coup d'Etat, etc...

In 1989, Steve began a long musical relationship with Andy Sheppard, commencing with Sheppard's second album, "Introductions in the dark", and including the "In Co-Motion" quintet, "Inclassifiable" trio, and the cd's "Rhythm Method" and "Delivery Suite", as well as Small Co-Motion, Big Co-Motion, collaborations on "20th Century saxophones" and the BBC Arena profile of Peter Sellers and playing in the band "Learning to Wave"

Amongst a myriad of other high-profile musical work, Steve has also worked with Paul McCartney on an orchestral piece "Standing Stone" and choral/orchestral piece "ecce cor meum", producing an organ version which premiered at Magdalen College (2001/2)

ONL
music

Simon Pearson

Drums

Simon has played with numerous line-ups including "The Wedding Present", "Steve Martland Band" and "Trevor Watts"

Andy Hamill

Bass

Andy has played for many artists, including "4 Hero", "Chris Bowden", "Kylie Minogue"